

Color of August

Wataru Hokoyama

~Instrumentation~

Flute 1,2,3

Oboe 1,2

English Horn

Bassoon

Contra Bassoon

Bb Clarinet 1, 2, 3, 4

Bb Bass Clarinet

Contra Bass Clarinet

Ee Alto Saxophone 1, 2, 3, 4

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Trumpet 1, 2, 3

F Horn 1, 2, 3, 4

Tenor Trombone 1, 2, 3

Bass Trombone

Euphonium

Tuba

Timpani

Sus.Cym.,

Cr.Cym.

Bass Drum,

Triangle,

Vibraphone (with bow),

Color of August

Wataru Hokoyama

Mysteriously ♩ = 63

Flute 1, 2, 3

Oboe 1, 2

English Horn

Bassoon

Contra Bassoon

Bb Clarinet 1, 2

Bb Clarinet 3, 4

Bb Bass Clarinet

Contra Bass Cl.

Eb Alto Sax. 1, 2

Eb Alto Sax. 3, 4

Bb Tenor Sax.

Eb Baritone Sax.

Bb Trumpet 1

Bb Trumpet 2, 3

F Horn 1, 3

F Horn 2, 4

Tenor Trb. 1, 2, 3

Bass Trombone

Euphonium

Tuba

Timpani

Perc. 1 *Sus.Cym.

Perc. 2

Perc. 3

1 2 3 4

-Color of August-

This musical score is for the piece "Color of August" and is divided into four measures, numbered 5 through 8 at the bottom. The instrumentation includes:

- Flutes 1, 2, and 3 (Fl. 1, 2, 3)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E.H.)
- Bassoon (Bsn.)
- Contrabassoon (Contra Bsn.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Clarinets 3 and 4 (Cl. 3, 4)
- Bass Clarinet (Bass Cl.)
- Contrabass Clarinet (Ctr.Bs.Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, 2)
- Alto Saxophones 3 and 4 (Alto Sax. 3, 4)
- Bb Tenor Saxophone (Bb Tenor Sax.)
- Baritone Saxophone (Baritone Sax.)
- Trumpets 1, 2, and 3 (Tpt. 1, 2, 3)
- Horns 1, 2, 3, and 4 (Horn 1, 2, 3, 4)
- Trumpets 1, 2, and 3 (Trb. 1, 2, 3)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The woodwind parts (Flutes, Oboes, Clarinets, Saxophones) feature melodic lines with dynamic markings of *mp* (mezzo-piano) and *p* (piano). The brass and percussion parts are mostly silent, indicated by rests on their respective staves.

5

6

7

8

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

13

14

15

16

-Color of August-

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Measures 17, 18, 19, 20

Dynamic markings: *p*, *mp*, *mf*, *f*, *ff*

Performance instructions: *CcCym.*

-Color of August-

This musical score is for the piece "Color of August" and covers measures 21 through 24. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), English Horn (E.H.), Bassoon (Bsn.), Contra Bassoon (Contra Bsn.), Clarinets (Cl. 1, 2; Cl. 3, 4), Bass Clarinet (Bass Cl.), and Contrabass Clarinet (Ctr.Bs.Cl.). The brass section includes Trumpets (Tpt. 1; Tpt. 2, 3), Horns (Horn 1, 3; Horn 2, 4), Trombones (Trb. 1, 2, 3), Bass Trombone (Bass Trb.), Euphonium (Euph.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is written in 3/4 time and features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings (not fully visible but implied by the dynamics) play a melodic line that starts in measure 21 and continues through measure 24. The brass section provides harmonic support, with the Trombones and Euphonium playing a steady bass line. The percussion section includes a snare drum pattern in measure 21 and a cymbal pattern in measure 22. The score is divided into four systems, each containing four measures. The first system (measures 21-24) shows the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. The second system (measures 25-28) shows the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. The third system (measures 29-32) shows the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support. The fourth system (measures 33-36) shows the woodwinds and strings playing a melodic line, while the brass and percussion provide harmonic support.

poro rit. a tempo -Color of August-

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

mp *mf* *p* **Solo*

25 26 27 28

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

29 30 31 32

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, and their parts are written on staves across the top. The score is divided into four measures, numbered 33, 34, 35, and 36 at the bottom. The dynamic markings are *p* (piano) and *pp* (pianissimo). The notation includes various note values, rests, and articulation marks. The percussion parts (Perc. 1, 2, 3) are located at the bottom of the score.

33

34

35

36

This musical score is for the piece "Color of August" and covers measures 41 through 44. The instrumentation includes:

- Flutes 1, 2, and 3 (Fl. 1, 2, 3)
- Oboes 1 and 2 (Ob. 1, 2)
- English Horn (E.H.)
- Bassoon (Bsn.)
- Contrabassoon (Contra Bsn.)
- Clarinets 1 and 2 (Cl. 1, 2)
- Clarinets 3 and 4 (Cl. 3, 4)
- Bass Clarinet (Bass Cl.)
- Contrabass Clarinet (Ctr.Bs.Cl.)
- Alto Saxophones 1 and 2 (Alto Sax. 1, 2)
- Alto Saxophones 3 and 4 (Alto Sax. 3, 4)
- Bb Tenor Saxophone (Bb Tenor Sax.)
- Baritone Saxophone (Baritone Sax.)
- Trumpets 1 and 2 (Tpt. 1, 2)
- Trumpets 2 and 3 (Tpt. 2, 3)
- Horns 1, 2, 3, and 4 (Horn 1, 2, 3, 4)
- Trumpets 1, 2, and 3 (Trb. 1, 2, 3)
- Bass Trumpet (Bass Trb.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score features various dynamics such as *mf*, *mp*, and *p*. It includes triplets, slurs, and hairpins. Percussion parts include a snare drum pattern in measure 43 and a mallet part in measure 44. A note in Perc. 3 at measure 44 is marked with an asterisk and "(bow)".

41

42

43

44

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

49 50 51 52

a tempo

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

Measures 57, 58, 59, 60 are indicated at the bottom of the page.

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

p *mp* *p*

61 62 63 64

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

65 66 67 68

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

69 70 71 72

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

mf mp p

**Solo*

(soft mallets)

73 74 75 76

This musical score is for the piece "Color of August" and covers measures 77, 78, and 79. The instrumentation includes:

- Flutes (Fl. 1, 2, 3)
- Oboes (Ob. 1, 2)
- English Horn (E.H.)
- Bassoon (Bsn.)
- Contrabassoon (Contra Bsn.)
- Clarinets (Cl. 1, 2; Cl. 3, 4)
- Bass Clarinet (Bass Cl.)
- Contrabass Clarinet (Ctr.Bs.Cl.)
- Alto Saxophones (Alto Sax. 1, 2; Alto Sax. 3, 4)
- Bb Tenor Saxophone (Bb Tenor Sax.)
- Baritone Saxophone (Baritone Sax.)
- Trumpets (Tpt. 1; Tpt. 2, 3)
- Horns (Horn. 1, 3; Horn 2, 4)
- Trombones (Trb. 1, 2, 3; Bass Trb.)
- Euphonium (Euph.)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Percussion 3 (Perc. 3)

The score is written in a common time signature. The dynamic marking *p* (piano) is used throughout. The woodwind and string sections (Flutes, Oboes, Clarinets, Saxophones, Horns, Trombones, Euphonium, Tuba) play sustained notes with various articulations. The Percussion 3 part includes a bowing instruction **(bow)* in measures 77 and 79. The measure numbers 77, 78, and 79 are printed at the bottom of the page.

Fl. 1, 2, 3
Ob. 1, 2
E.H.
Bsn.
Contra Bsn.
Cl. 1, 2
Cl. 3, 4
Bass Cl.
Ctr.Bs.Cl.
Alto Sax. 1, 2
Alto Sax. 3, 4
Bb Tenor Sax.
Baritone Sax.
Tpt. 1
Tpt. 2, 3
Horn. 1, 3
Horn 2, 4
Trb. 1, 2, 3
Bass Trb.
Euph.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

80 81 82 83